

# U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM  
401 F STREET, N.W., SUITE 312  
WASHINGTON, D.C. 20001-2728

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4 May 2005

Dear Mr. McGill:

The Commission reviewed during its 21 April 2005 meeting the revised design for the new building identification signs for the General Services Administration's National Capital Region First Impressions Sign Program and the construction of mockups at two sites, the Veterans Administration Building, Vermont Avenue and H Street, NW, and the Environmental Protection Agency's headquarters in the Federal Triangle. The members approved the installation of the mockups, provided that two versions of the proposed signs are installed for the Commission's inspection and review before the sign system is implemented elsewhere in the city. For the two versions of the signs, one should be nine feet tall as proposed in the submission; the other a proportionately-reduced version of the same sign at six feet in height. The Commission also expressed a preference for the signs to be constructed of bronze with the lettering and graphics etched into the surface for durability rather than painted on to the surface of the metal.

Please coordinate with the staff so that we can schedule site inspections as soon as possible after the mockups are in place and before the meeting at which they will be presented. Our next meetings are scheduled for 19 May and 16 June, with submission deadlines of 5 May and 2 June, respectively. As always, the staff is available should you require guidance.

Sincerely,

A handwritten signature in black ink, appearing to read 'Thomas Luebke', written in a cursive style.

Thomas Luebke, AIA  
Secretary

Michael McGill, Special Assistant for Regional Coordination  
General Services Administration  
301 7th Street, SW  
Washington, D.C. 20407-0001

cc: Sharon Miedzinski, GSA, Project Manager  
Beth Ready, Gensler  
Jeff Barber, Gensler